

**Erasmus Guerra** was born and raised in the Rio Grande Valley of South Texas. Having grown up in the colonias of the Texas-Mexico border, one of the poorest and most neglected areas of the United States, Guerra feels a great responsibility to his working class community. In the tradition of Américo Paredes and Gloria Anzaldúa, he writes not just about the physical boundary that separates one country from another, but about divisions that are economic, cultural and psychological.

His novel *Between Dances*, 2000, won the Lambda Literary Award. He is also the editor of the nonfiction collection *Latin Lovers: True Stories of Latin Men in Love*, 1999. His work has been published in *The New York Times*, *The Texas Observer* and other newspapers and journals.

In 2000, Guerra participated in Sandra Cisneros's writing workshop, which was then held in the kitchen of her home. Since then, he has co-led workshops at Macondo, worked on a number of committees, and has served on the board of the Macondo Foundation since January 2007.

Guerra has received writing fellowships from the Vermont Studio Center, The Fine Arts Work Center in Provincetown, and the Virginia Center for the Creative Arts.

He received his B.A. (2002) from The New School's Eugene Lang College and has taught writing workshops for immigrant Latino youth in New York City where he currently lives.